



**Riley Irvine**



# Riley Irvine

Voice: Mezzo-Soprano E3-Eb6

Height: 5'5"

Hair: Dark Brown

Eyes: Brown

rileynirvine@gmail.com

www.riley-irvine.com

## REGIONAL THEATER

MAMMA MIA	Ensemble	Stumptown Stages/Chris Patterson, dir
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## EDUCATIONAL THEATER

CHICAGO	Roxie	Stages YPA/Linda Anderson, dir.
URINETOWN	Ensemble	University of the Arts/Kikau Alvaro, dir.
AND THEN THERE WERE NONE	Vera	Stages YPA/Tanner Morton, dir.

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## NEW WORKS / DEvised

NORMA JEANE <i>(written by Sara Mascelli)</i>	Norma Jeane	Equinox New Play Festival/Violet Regan, dir.
TERMS OF ENDEARMENT <i>(written by China Rain Chung)</i>	Dog	Equinox New Play Festival/Teayra Bowden, dir.
EAT THE RICH, AUDREY! <i>(devised)</i>	The Plant	University of the Arts/Alani Rose, dir.
CHASING OLIVES <i>(devised)</i>	Ensemble	University of the Arts/Aidan Schultz, dir.
THE PLATINUM PROJECT <i>(devised)</i>	Ensemble	Portland Center Stage/Clara Hillier, dir.

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## EDUCATION & TRAINING

### **BFA Musical Theater, Music Minor (The University of the Arts, 2024)**

**Acting:** Hunter Ryan Herdlicka/Sharon Wheatley (MT Performance), Alice Yorke (Uta Hagen & Stanislavski), Mark Wade/Leah Walton (Micheal Chekhov), Jamison Foreman (Shakespeare), Sarah Sanford (Lecoq), Jacob Coleman (Viewpoints)

**Voice:** Kimberly Valde-Curless, Kristin Heller, Deanna Maio, Greg Breal, Megan Hilty

**Dance:** Jazz (7 years): Jesse Jones, Hannah Catanoso, Katherine Sanders  
Ballet (5 years): Jenn Borish, Maeve Dougal, Susan Fischer  
Tap (2 years): Peter Rios, Kristin Smith  
MT Styles: Jacob Brent, Amanda DeSouza

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## SPECIAL SKILLS

Dialects (British RP, American Southern), basic piano and guitar, conversational French, left & right splits, hula hoop, excellent sight singing, great with kids